

Subject: "Baltimore Waltz" opens for iTheatre

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Conversation: "Baltimore Waltz" opens for iTheatre

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Photos, etc. available from the company.

PAULA VOGEL'S ZANY COMEDY, "BALTIMORE WALTZ", OPENS AT
HERBERGER

The iTheatre Collaborative will present "BALTIMORE WALTZ" by Paula Vogel, November 4 through November 19, 2005 at the Herberger Theater Center.

"BALTIMORE WALTZ" by Paula Vogel. What if your mother was right about public restrooms? Anna, an unmarried schoolteacher, is diagnosed with a fatal new malady called ATD - Acquired Toilet Disease (see?) - in this wild flight of imagination. She and her brother, Carl, travel to Europe in search of a cure; there, he becomes embroiled in an espionage scheme reminiscent of the film, "The Third Man," while she proceeds to drown herself in the sensuality of food and sex in her remaining time. Winner of the 1992 Obie award for Best Play, this breakthrough comedic drama is a tribute to the playwright's brother, Carl who died of AIDS in 1988. As Ms Vogel puts it, however, this play is not about AIDS, but about something much more universal: "It's a play about processing grief".

"BALTIMORE WALTZ" runs November 4 through November 19, 2005; Fridays and Saturdays at 8pm, Sundays at 2pm; at the Herberger Theater Center's Performance OutReach Theater, 222 E. Monroe.

For reservations call 602-347-1071. Box office and theater doors open one-half prior to showtime. Visa/Mastercard, Cash or Check.

Pay-What-You-Can Performance on Thursday, November 10, 2005 at 8pm. (Suggested donation of \$5, the "Pay-What-You-Can" performance is first come, first served; no reservations will be taken for this performance).

Post Show Discussion following performances on November 5, 6 and 11, 2005.

iTheatre Collaborative's production of "BALTIMORE WALTZ" by Paula Vogel is directed by Patrick DuLaney and stars Emily Mulligan-Ferry, Christopher Williams and John Hoepfner.

"BALTIMORE WALTZ" is perhaps one of the most personal plays in Paula Vogel's repertoire; her other plays "HOT 'N' THROBBING", "DESDEMONA", "THE MINEOLA TWINS", "THE LONG CHRISTMAS RIDE HOME", "AND BABY MAKES SEVEN", and "THE OLDEST PROFESSION". Her best known play, "HOW I LEARNED TO DRIVE" won the 1998 Pulitzer Prize for Drama. Paula Vogel is on the literary arts faculty at Brown University. "I don't actually think this ("BALTIMORE WALTZ") is a play about AIDS—It's a play about processing grief. It's about the love between brothers and sisters. People, who are grieving when they come to see the play, tell me that it's a way to get in touch with their joy. And there's a lot of joy in grief, there's a lot of celebration to grief, there's a lot of comedy in grief". Paula Vogel, POZ Magazine, 1998.

"...a crazy-quilt patchwork of hyperventilating language, erotic jokes, movie kitsch and medical nightmare...that spins before the audience in Viennese waltz time, replete with a dizzying fall." —NY Times.

"...an immensely likable winning comedy-drama..." —Hollywood Reporter.