

Nearly Naked Theatre

A COLLISION COURSE WITH THE CITY OF DECADENSE!

Warm up with a hot cup of comedy served just the way we like it... BLACK! Nearly Naked will present *Hurlyburly*, by David Rabe. Pop your Quaaludes, snort your blow, drink your gin and come with us to Hollywood as Eddie and Mickey; two casting agents searching for meaning in their lives, find only abuse... more accurately, inflict only abuse... on women, each other and themselves. David Rabe is heralded as being Mamet and Pinter combined as he spins the tale of these barbarous cretins through delicious dialogue that both horrifies and titillates, setting them both on a collision course with the city of decadence. Directed by April Smith, *Hurlyburly* contains adult language and mature themes, and is suitable for mature teenagers and adults. Parental discretion is advised.

Hurlyburly opens **Friday, November 12th** and runs until Saturday, December 4th, at The Little Theatre at Phoenix Theatre in downtown Phoenix. Performances are **Thursdays through Saturdays at 8pm** and Sundays alternate between 7pm or 2pm. (Thus there is only one matinee performance on Sunday, November 21st at 2pm). A performance is also scheduled for Wednesday, November 24th at 8pm. **THERE IS NO PERFORMANCE ON THANKSGIVING DAY.** The Little Theatre at Phoenix Theatre is located at 100 E. McDowell Rd, in the Phoenix Theatre/Phoenix Art Museum complex, on the south side of the courtyard, opposite Phoenix Theatre's Mainstage.

Tickets are \$18 General Admission and \$15 for students, seniors, military personnel and teachers (ID Required) with reservations only. Tickets are \$20 at the door.

For tickets or information call (602) 274-2432.

Hurlyburly contains material that may be offensive to people who get offended. It is suitable for mature teens and adults only; mature themes and adult language.

THE SHORT AND SWEET

The Highland Avenue Theater Society's (H.A.T.S.)

Nearly Naked Theatre presents

Hurlyburly by David Rabe

directed by April Smith

November 12th thru December 4th.

Thursday-Saturday nights at 8pm. Sundays alternating between 7pm & 2pm.

Also Wednesday, November 24th at 8pm

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The Little Theatre at Phoenix Theatre

100 E. McDowell Rd. - Downtown Phoenix

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WITH RESERVATIONS ONLY. \$20 at the door.

Reservations recommended: Call (602) 274-2432

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CAST

Actor	Character	Recently seen in:
Christian Miller	Eddie	<i>House of Yes</i> – n ² t <i>Frame 312</i> – Actor's Theater
Scott Dillon	Mickey	<i>Glengarry Glen Ross</i> – Theatrescape <i>As You Like It</i> – Southwest Shakespeare
Sandy Elias	Artie	<i>Twelfth Night</i> – Southwest Shakespeare <i>Taming of The Shrew</i> – Sedona Shakespeare
Steven J. Scally	Phil	<i>Glengarry Glen Ross</i> – Theatrescape <i>Beauty Machine</i> – Childsplay
Kerry McCue	Darlene	<i>Shel's Shorts</i> – Blackball Ensemble <i>Twelfth Night</i> – Shakespeare Theatre
Terri Lee Soviero	Bonnie	<i>Steel Magnolias</i> – Tempe Little Theatre <i>George Washington Slept Here</i> – TLT
Rory Vandermark	Donna	<i>Phoenix Debut</i>

Directed by April Smith

As director of *Hurlyburly*, April is working for the first time with Nearly Naked. April most recently directed *Hamlet* for The Shakespeare Theatre. April is the Founding Producing Artistic Director of Blackball Ensemble, and directed their productions of *Dead Mother or Shirley Not All in Vain*, *Mourning Rituals*, and *The All-Male Review*, and appeared in their original production, *Sex and Other Collisions*. Her directing credits also include *The Loveliest Afternoon of the Year*; *Success*; *Ikke, Ikke, Nye, Nye, Nye*; *This Is A Play*; *Love's Fire*; and *Shel's Shorts* at the Herberger Theatre Center's Lunch Time Theatre, as well as *Guys and Dolls 2000* at Playwrights' Theatre. April was the Co-Director of and portrayed Agnes in *The Shadowbox*, with the short-lived Awake and Sing Productions. Additionally, April has worked locally as an actor, stage manager, and designer at companies including Actors Theatre, Phoenix Theatre, Childsplay, Southwest Shakespeare Theatre Co., TheatreWorks, and Desert Foothills Theatre. The Arizona Republic named April as Best of the Year 2000 Emerging Artist, Actor/Director. April is proud to have studied directing and acting with Marshall W. Mason at Arizona State University, where she received her BA in Theatre. April is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.